

James Barralet & Sophie Rahman or Sankar Chowdhury

SELECTED
ARTIST

SOLO CELLO OR CELLO & PIANO OR CELLO & TABLA



GENERAL INFORMATION

James Barralet won the 2007 Landor Records Competition, the prize being to record his debut disc of solo cello pieces by Kodály, Britten (including a premiere of the original first movement of the third suite) and Edwin Roxburgh. This was released in 2009 at James's debut Wigmore Recital (part of the Park Lane Group series). James studied with Hannah Roberts and Thomas Demenga, generously supported by the Royal Philharmonic Society Julius Isserlis Scholarship. James's broad musical interests also encompass Indian Music, and he regularly gives concerts with tabla maestro Sankar Chowdhury.

WEBSITE

www.jamesbarralet.com

QUOTE

"Right from the outset - a triple-stopped glissando - Barralet's mastery of his instrument was evident, as well as his dedicated advocacy of its matchless depth."

Classical Source Review on Wigmore recital of solo cello sonatas by Ligeti and Kodaly

PROGRAMME SUGGESTIONS

- 1 **Solo cello:** Bach Suites, Britten Suites, Kodaly Solo Sonata
- 2 **Cello and piano:** Beethoven Cello Sonata op 102/1, Faure Elegie, Piazzolla Le Grand Tango, Rachmaninov Cello Sonata op 19, Folk Music arranged by James Barralet
- 3 **Cello and tabla duo:** James Barralet and Sankar Chowdhury present both an introduction to and a celebration of Indian music, performing works by the greatest Indian composers and by westerners inspired by them. Mesmerising and illuminating in equal measure

EDUCATIONAL WORK

Children's workshop - to show the vast sound world and versatility of the cello.
Indian music workshop - with tabla player, Sankar Chowdhury to introduce the world of Indian Music.

AVAILABILITY

Generally available

FEES

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| 1 Concert | £900 |
| 2-3 Concerts | £800 |
| 4-5 Concerts | £700 |
| 6+ Concerts | £650 |

CONTACT

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