Pur Ti Miro
from the opera *Poppea*
(version 'B') arranged for cello quartet (2011)

score

*monteverdi*
arr. *james barralet*

Epic Music Publishing
Monteverdi - Pur Ti Miro
version 'B' arranged for cello quartet by James Barralet

A beautiful love duet which is the finale of the opera Poppea, sung by the two very evil characters of Nerone and Poppea.

Total duration approximately 6 minutes.

James Barralet

other cello arrangements by James Barralet (as of 2013):

Cello 8tet / 16tet
- Anon The Cosack's Song – traditional Russian folk tune (commissioned by Steirisches Kammermusikfestival) (3')
- Anon Dark Eyes – famous Russian folk tune (commissioned by Steirisches Kammermusikfestival) (5')
- Anon Folk Off! - traditional music from India, Hungary & Russia (commissioned by Steirisches Kammermusikfestival) (18')
- Anon In The Forest by the Combat Line – traditional Russian folk tune (commissioned by Steirisches Kammermusikfestival) (4'30)
- Anon Tetriss theme ('Pedlar') and 'As I Walk Alone Along the Road' (Russian trad) (for Steirisches Kammermusikfestival) (6')
- Anon 2 Sad Folk Songs – 'Oh, You Steppa' (Russia) & 'Shenandoah' (America) (for Steirisches Kammermusikfestival) (6')
- Arnold Casino Royale – themes from the James Bond film (commissioned by the Royal Academy of Music) (11')
- Bach Chaconne in D minor (from the solo violin partita) (15')
- Glière Sailor's Song with parts of orthodox chant & Beethoven's 7th (commissioned by Steirisches Kammermusikfestival) (10')
- Piazzolla Four Seasons – aural dictation/composition of live performances (commissioned by Cello8tet Amsterdam) (22')
- Monteverdi Pur Ti Miro - from 'Coronation of Poppea' (commissioned by Steirisches Kammermusikfestival) (6')
- Verdi Grand March from Aida (commissioned by Beijing festival 2013) (3'30)
- Verdi Prelude from Traviata (commissioned by Beijing festival 2013) (4')
- Verdi Overture from NABucco (commissioned by Beijing festival 2013) (7'30)
- Wagner Im Treibhaus (study to Tristan und Isolde) (commissioned by Beijing festival 2013) (5')
- Wagner Träume (study to Tristan und Isolde) (commissioned by Beijing festival 2013) (6')
- Wagner Liehestod (the finale and climax of Tristan und Isolde) (commissioned by Beijing festival 2013) (5'30)
- Wagner Prelude to Parsifal (recomposed) (commissioned by Beijing festival 2013) (8')
- Wagner Träume (study to Tristan und Isolde) (commissioned by Beijing festival 2013) (5')

Cello 6tet / 12tet
- Arnold Casino Royale – themes from the James Bond film (commissioned by the Royal Academy of Music) (11')

Cello 5tet
- Vivaldi Concerto for 2 cellos in G minor (13')

Cello 4tet / 8tet / 12tet / 16tet
- Barber - Adagio (commissioned by Stomp Music, Korea) (8')
- Gardel - Por Una Cabeza - the theme from the film 'True Lies' (commissioned by Stomp Music, Korea) (4'30)
- Monteverdi Pur Ti Miro - from the opera 'Coronation of Poppea' (commissioned by Stomp Music, Korea) (6')
- Monteverdi Pur Ti Miro (easier version) - from the opera 'Coronation of Poppea' (6')
- Ravel Bolero - full length version (commissioned by Stomp Music, Korea) (14')
- Schifrin Mission Impossible - the 60s and the 90s version in one (commissioned by Stomp Music, Korea) (6')
- Tchaikovsky Serenade (commissioned by Stomp Music, Korea) (31')
- Vivaldi Four Seasons – one season, one cello soloist (commissioned by Stomp Music, Korea) (45')

3 Cellos and Piano
- Hamilisch Nobody Does It Better - theme from the James Bond film 'The Spy Who Loved Me' (5')

Cello and Piano
- Anon 'As I Walk Alone Along the Road' - Russian trad. (Slow and mournful. Good encore piece) (2')
- Anon Folk Off! - traditional music from India, Hungary and Russia (18')
- Anon Keswick Bonnie Lasses - English traditional tune (3'30)
- Anon 'Porzik a Hegyi Borozda' - Hungarian folk music (5')
- Anon Sally Grey - English traditional tune (3')
- Brahms 21 Hungarian Dances (commissioned by SOMM Records) (54')
- Gardel Por Una Cabeza - theme from the film 'True Lies' (4'30)

String Quartet and voice
- Dowland In Darkness Let Me Dwell (commissioned by the Zeitkunst Festival, Berlin) (5')
String Quartet
- Gardel *Por Una Cabeza* - theme from the film 'True Lies' (4'30)
- Hamlisch *Nobody Does It Better* - theme from the James Bond film 'The Spy Who Loved Me' (5')
- Monteverdi *Pur Ti Miro* - from the opera 'Coronation of Poppea' (6')

Piano Trio
- Anon 'Porzik a Hegyi Rorozda' – Hungarian folk music (5')
- Chopin Polonaise Brillante (8'30)

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Pur Ti Miro (I Adore You)
finale of the opera "The Coronation of Poppea"

Monteverdi, arr. James Barralet

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