theme from mission impossible
arranged for cello quartet (2012)

score

lalo schifrin
arr. james barralet

Epic Music Publishing
The Theme from Mission Impossible
arranged for cello quartet by James Barralet

Lalo Schifrin's popular theme arranged for cello quartet. Elements taken from the original and the 90s remake.

Commissioned by Stomp Music Korea for the 4cellists.

Duration - 6 minutes.

James Barralet

other cello arrangements by James Barralet (as of 2013):

8 Cellos
Bach
- Chaconne in D minor by J.S. Bach (from the solo violin partita) (15’)
Piazzolla
- Piazzolla Four Seasons – an aural transcription / recomposition of the live performances. Can be performed as four individual pieces or as a set, commissioned by Cello 8ctet Amsterdam (22’)
Monteverdi
- Pur Ti Miro – Monteverdi from 'Coronation of Poppea' commissioned by Steirisches Kammermusikfestival (6’)
Verdi
- Grand March from Aida – centrepiece of Verdi’s grand opera commissioned by Beijing festival 2013 (3’30)
- Prelude from Traviata – Verdi commissioned by Beijing festival 2013 (4’)
- Overture from Nabucco – Verdi commissioned by Beijing festival 2013 (7’30)
Wagner
- Im Treibhaus – Wagner (study to Tristan und Isolde) commissioned by Beijing festival 2013 (5’)
- Träume – Wagner (study to Tristan and Isolde) commissioned by Beijing festival 2013 (6’)
- Liebestod – Wagner (the finale and climax of Tristan und Isolde) commissioned by Beijing festival 2013 (5’30)
- Prelude to Parsifal – Wagner (recomposed) commissioned by Beijing festival 2013 (8’)
- Träume – Wagner (study to Tristan und Isolde) commissioned by Beijing festival 2013 (5’)
Folk
- Folk Off! - folk music medley from India, Hungary & Russia commissioned by Steirisches Kammermusikfestival (18’)
- Two Sad Folk Songs – ‘Oh, You Steppe’ (Russia) & ‘Shenandoah’ (America) commissioned by Steirisches Kammermusikfestival (6’)
Russian folk
- 2 Russian Folk Songs - 'As I Walk Alone Along the Road' (slow/sad) & 'Pedlars' (the Tetris Song) (6’)
- Red Army Cello Symphony - collection of Red Army classics commissioned by Steirisches Kammermusikfestival (30’)
- Dark Eyes – Russian folk classic commissioned by Steirisches Kammermusikfestival (5’)
- In The Forest by the Combat Line - Traditional Russian folk tune commissioned by Steirisches Kammermusikfestival (4’30)
- Sailor’s Song – Russian folk classic by Gliere, recomposed with parts of Beethoven’s 7th commissioned by Steirisches Kammermusikfestival (10’)
- The Cossack’s Song - Traditional Russian folk tune commissioned by Steirisches Kammermusikfestival (3’)
Film
- Casino Royale – theme and other music from the James Bond film commissioned by the Royal Academy of Music (11’)

5 Cellos
- Concerto for 2 cellos in G minor – Vivaldi

4 Cellos
- Theme from Mission Impossible - recomposition of the classic with influences from the 60s original and the 90s dance version commissioned by Stomp Music, Korea (6’)
- Barber - Adagio (commissioned by Stomp Music, Korea) (8’)
- Ravel’s Bolero - a full length version of Ravel’s classic commissioned by Stomp Music, Korea (1’4’)
- Monteverdi - Puri Ti Miro - from the opera ‘Coronation of Poppea’ commissioned by Stomp Music, Korea (6’)
- Tchaikovsky - Serenade (commissioned by Stomp Music, Korea) (3’1’)
- Vivaldi Four Seasons - each cellist gets a season as soloist commissioned by Stomp Music, Korea (45’)

3 Cellos and Piano
- Nobody Does It Better - theme from the James Bond film

Cello and Piano
- Brahms - Complete 21 Hungarian Dances (commissioned by SOMM Records) (54’)
- English folk - Keswick Bonnie Lasses (3’30)
- English folk - Sally Grey (3’)
- Folk Off! - folk music medley from India, Hungary and Russia (18’)

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- Carlos Gardel - Por Una Cabeza - the theme from the film 'True Lies' (4'30)
- Hungarian Folk - Porzik a Hegy Borozda (5')
- Russian folk - As I Walk Alone Along the Road (slow, good encore piece) (2')

**String Quartet and voice**
- John Dowland - In Darkness Let Me Dwell (commissioned by the Zeitkunst Festival, Berlin) (5')

**String Quartet**
- Carlos Gardel - Por Una Cabeza - the theme from the film 'True Lies' (4'30)
- Nobody Does It Better - theme from the James Bond film
- Monteverdi - Pur Ti Miro - from the opera 'Coronation of Poppea' (6')

**Piano Trio**
- Chopin - Polonaise Brillante – (8'30)
- Porzik a Hegy Borozda – Hungarian Folk (5')

contact: mail@jamesbarralet.com
Theme from Mission Impossible
for 4 cellists - Young Song, Li Wei Qin, Claes Gunnarsson & Joel Marosi

Optional intro.
(Alternatively begin at letter 'A').

Lalo Schifrin, arr. for cello quartet by James Barralet

\[ \text{Lalo Schifrin, arr. for cello quartet by James Barralet} \]

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