A Grand Film Music Medley

including music from the films
Blade Runner, Clockwork Orange,
Pirates of the Caribbean, Requiem For a Dream
Terminator, The Matrix, Pulp Fiction, Star Wars

recomposed for cello octet (2016)

score

james barralet

Epic Music Publishing
A Grand Film Music Medley
recomposed for cello octet by James Barralet

This film music medley was commissioned by Basel Symphony Orchestra in 2016 and was the brainchild of Benjamin Gregor-Smith. It is a substantial continuous piece which visits music from a wide variety of Hollywood soundtracks and musical styles, including Blade Runner, Clockwork Orange, Pirates of the Caribbean, Requiem for a Dream, Terminator, The Matrix, Pulp Fiction and Star Wars.

Purcell’s ‘Music for the Funeral of Queen Mary’, from the soundtrack to Clockwork Orange forms the cement which binds the whole together, as does the downward four note motif from the beginning of Star Wars. The tonic-dominant ‘timpani’ crashes in Blade Runner and at the end of Star Wars give the whole a degree of symmetry. Also perhaps worth noting is that I have begun the Pulp Fiction arrangement with a rendition of ‘Misourli’, a traditional Greek Folk song which was the inspiration for the wild electric guitar interpretation we know from the film, which follows on from Misourli in this arrangement.

I have endeavoured to make the whole piece work as a continuous 30 minute journey, and as ever have aspired to stretch the possibilities of the cello and the techniques of the cellists. This is a virtuosic work which was written with professionals in mind.

Duration 30 minutes.

James Barralet

other cello arrangements by James Barralet (as of 2016):

_Cello solo_
- Tagore - _The Boatman Song_ (commissioned by Bharat Thakrar) (5’)

_Cello 4tet (or 8tet / 12tet / 16tet)_
- Barber - _Adagio_ (commissioned by Stomp Music, Korea) (8’)
- Gardel - _Por Una Cabeza_ - the theme from the film ‘True Lies’ (commissioned by Stomp Music, Korea) (4’30)
- Monteverdi - _Pur Ti Miro_ - from the opera ‘Coronation of Poppea’ (commissioned by Stomp Music, Korea) (6’)
- Monteverdi - _Pur Ti Miro_ (easier version) - from the opera ‘Coronation of Poppea’ (6’)
- Ravel - _Bolero_ - full length version (commissioned by Stomp Music, Korea) (14’)
- Schifrin - _Mission Impossible_ - the 60s and the 90s version in one (commissioned by Stomp Music, Korea) (6’)
- Tchaikovsky - _Serenade_ (commissioned by Stomp Music, Korea) (31’)
- Vivaldi - _Four Seasons_ – one season, one cello soloist (commissioned by Stomp Music, Korea) (45’)

_Cello 5tet_
- Vivaldi - _Concerto for 2 cellos in G minor_ (13’)

_Cello 6tet (or 12tet)_
- Arnold - _Casino Royale_ – themes from the James Bond film (commissioned by the Royal Academy of Music) (11’)

_Cello 8tet (or 16tet)_
- Anon - _The Cossack’s Song_ – traditional Russian folk tune (commissioned by Steirisches Kammermusikfestival) (3’)
- Anon - _Dark Eyes_ – famous Russian folk tune (commissioned by Steirisches Kammermusikfestival) (5’)
- Anon - _Folk Off!_ – traditional music from India, Hungary & Russia (commissioned by Steirisches Kammermusikfestival) (18’)
- Anon - _In The Forest by the Combat Line_ – traditional Russian folk tune (commissioned by Steirisches Kammermusikfestival) (4’30)
- Anon - _Tetris theme_ (‘Pedlars’) and _“As I Walk Alone Along the Road”_ (Russian trad) (for Steirisches Kammermusikfestival) (6’)
- Anon - _2 Sad Folk Songs_ – “Oh, You Steppe” (Russia) & ‘Shenandoah’ (America) (for Steirisches Kammermusikfestival) (6’)
- Arnold - _Casino Royale_ – themes from the James Bond film (commissioned by the Royal Academy of Music) (11’)
- Bach - _Chaconne in D minor_ (from the solo violin partita) (15’)
- Glière - _Sailor’s Song_ with parts of orthodox chant & Beethoven’s 7th (commissioned by Steirisches Kammermusikfestival) (10’)
- Piazzolla - _Four Seasons_ – aural dictation/recomposition of live performances (commissioned by Cello8ctet Amsterdam) (22’)
- Monteverdi - _Pur Ti Miro_ - from ‘Coronation of Poppea’ (commissioned by Steirisches Kammermusikfestival) (6’)
- Various composers - _Grand Film Music Medley_ (commissioned by Basel Symphony Orchestra) (30’)
- Verdi - _Grand March from Aida_ (commissioned by Beijing festival 2013) (3’30)
Verdi Prelude from Traviata (commissioned by Beijing festival 2013) (4')
Verdi Overture from Nabucco (commissioned by Beijing festival 2013) (7'30)
Wagner Im Treibhaus (study to Tristan und Isolde) (commissioned by Beijing festival 2013) (5')
Wagner Träume (study to Tristan und Isolde) (commissioned by Beijing festival 2013) (6')
Wagner Liebestod (the finale and climax of Tristan und Isolde) (commissioned by Beijing festival 2013) (5'30)
Wagner Prelude to Parsifal (recomposed) (commissioned by Beijing festival 2013) (8')
Wagner Träume (study to Tristan und Isolde) (commissioned by Beijing festival 2013) (5')

Cello and Piano
- Anon 'As I Walk Alone Along the Road' - Russian trad. (Slow and mournful. Good encore piece) (2')
- Anon Folk Off! - traditional music from India, Hungary and Russia (18')
- Anon Keswick Bonnie Lasses - English traditional tune (3'30)
- Anon 'Porzik a Hegyi Borozda' - Hungarian folk music (5')
- Anon Sally Grey - English traditional tune (3')
- Brahms 21 Hungarian Dances (commissioned by SOMM Records) (54')
- Gardel Por Una Cabeza - theme from the film 'True Lies' (4'30)

3 Cellos and Piano
- Hamlisch Nobody Does It Better - theme from the James Bond film 'The Spy Who Loved Me' (5')

Piano Trio
- Anon 'Porzik a Hegyi Borozda' - Hungarian folk music (5')
- Chopin Polonaise Brillante (for the Bacchus Trio) (8'30)

String Quartet
- Gardel Por Una Cabeza - theme from the film 'True Lies' (4'30)
- Hamlisch Nobody Does It Better - theme from the James Bond film 'The Spy Who Loved Me' (5')
- Monteverdi Pur Ti Miro - from the opera 'Coronation of Poppea' (6')

String Quartet and voice
- Dowland In Darkness Let Me Dwell (commissioned by the Zeitkunst Festival, Berlin) (5')

Violin and Cello Duo
- Monti Czardas (5')
A Grand Film Music Medley

music recomposed for cello octet for
the Cellists of Basel Symphony Orchestra

for Benjamin Gregor-Smith

arr. James Barralet

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CLOCKWORK ORANGE
REQUIEM FOR A DREAM

\( q = 67 \)

senza vib
quasi sul pont.

Vc.1

mp

mp espress.

sul pont.
pizz.

Vc.2

pp

pp

sul pont.

Vc.3

sul pont.

pp

pizz.

Vc.4

pp

quasi armonica

sul tasto

Vc.5

molto sul pont.

quasi 'air sound'

Vc.6

pp

pizz.
arco

Vc.7

pp

norm.

Vc.8

pp

p
Più mosso $=90$
percussion cello
low thud
A Tempo  molto rall.